

KÖNCZEI ÁRPÁD

**ZONGORAMŰVEK
OPERE PENTRU PIAN
KLAVIERWERKE**

Közreadja - Ediție îngrijită - Herausgegeben von

BUZÁS PÁL

TARTALOM - CUPRINS - INHALT

1. OSTINATO - 7
2. EGYSZERŰ JÁTEK - JOC SIMPLU - EINFACHES SPIEL - 11
3. 7 KIS ETŰD - 7 STUDII MICI - 7 KLEINE ETÜDEN - 31
4. SZÉKELY SZVIT - SUITĂ DIN SECUIME - SZEKLER SUITE - 44
5. MOZDULATOK - MIȘCĂRI - BEWEGUNGEN - 63

OSTINATO

Libero $\text{♩} \approx 110-112$

mf
(m.d.)

8^{va}

(m.s.)
sempre dimin., allarg.

8^{va}

8^{va}

8^{va}

mp

$\text{♩} \approx 60$

pp

mf

pp *mp*

8^{va}

$\text{♩} = 220-228$

First system of musical notation. Treble clef, bass clef. Dynamics: *mp*. The music consists of eighth and sixteenth notes in both hands.

Second system of musical notation. Treble clef, bass clef. Dynamics: *mf*. The music continues with eighth and sixteenth notes. A 4/8 time signature change is visible in the second measure of the treble staff.

Third system of musical notation. Treble clef, bass clef. The music features a complex rhythmic pattern with 7/16 and 8/16 time signatures indicated in the treble staff.

Fourth system of musical notation. Treble clef, bass clef. The music continues with 5/16 and 8/16 time signatures indicated in the treble staff.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *f*. The music concludes with 5/16 and 4/8 time signatures indicated in the treble staff.

Arpeggione